

THE CANADIAN TRIO

Kathleen Parlow, Violinist Zara Nelsova, 'Cellist
Sir Ernest MacMillan, Pianist

EATON AUDITORIUM

November 28, 1941 - 8.45 p.m.

PROGRAMME



GOD SAVE THE KING

- Franz Schubert Trio Op. 99, in B flat major
Allegro moderato
Andante un poco mosso
Scherzo - Allegro
Allegro Vivace
- Haydn-Tovey Trio in A major (B. & H. No. 7)
Allegro moderato
Andante
Allegro

Some of Haydn's trios are among his finest works, but the distribution of the material among the three instruments is so unequal as to make them seem almost like pianoforte sonatas with Violin and Cello accompaniment. The present arrangement by the late Sir Donald Tovey retains all essential features of Haydn's style but takes advantage of what later composers (especially Beethoven) have taught us regarding the distribution of parts in a piano trio.

INTERMISSION

- Peter Ilich Tchaïkovsky Trio in A minor, Op. 50.
"To the memory of a great artist"
Pezzo Elegiaco - Moderato assai - Allegro giusto
Tema con Variazioni
Variazione Finale e Coda

Tchaïkovsky's only trio for piano, violin and cello is built on a large scale around the elegaic melody which opens and closes the first movement and reappears as a climax in the coda of the Finale after which the final bars die away in a passage intentionally suggestive of Chopin's Funeral March. The variations, built on a tranquil theme given out by the piano, are colourful and of widely differing types, including a little musical box-like Musette, a Waltz and a Mazurka. The chief subject of the Finale is itself a variation of the same theme.



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